

Баян

# На пыльных дорогах

Дорогому брату Павлу и сестре Марте Думан со дню свадьбы!

Сердечно ♩ = 100

The musical score is written for bayan in G major (one sharp) and 6/8 time. It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, along with articulations like slurs and accents. There are several triplet markings (3) and a *rit.* (ritardando) marking at the end. The piece concludes with a final triplet of notes.

8 **1**

15 **7**

28 **2**

42 **3**

47 **2**

54 **4**

69 **5**

76 **2**

81 **3** rit. . . . .